

The making of tapestry series number 8

A dark band along the bottom and a light band along the top

Getting the proportion right for this

The dark has ended up with a bank of tv sets from security cameras at Caulfield.

This is an image you often see behind a newsreader

There is also space a satellite and stars and a blue dotted line. started the satellite and it was the wrong shape, like a squat animal wove a planet with a ring around it and then took it out

Fretted over the plainness of the blue, which is a lovely colour but it might be too plain I'm hoping it works against the activity of the screens and the other panel in the bottom dark which is a street scene at night, car lights and buildings, pretty pared down but recognizable

So I've combined the ground and the sky I think that space is so unknown and so unimaginable that putting it low down is kind of good

Now I'm in the middle lime green, trying to make a small carpet for two figures to stand on, it's going to be very central in the tapestry but I could repeat it under the seated woman