

## INSIDE OUT

The title Inside Out refers to the experience of urban living where shadows and reflections are a constant visual presence and stimuli. It seems that every window exists elsewhere as a double or faded replica. It seems too that the world outside comes inside via projected reflections and shadows framed by the window. People are glimpsed as silhouettes seen in the distance - impersonal and unknown. Longer and repeated looking documents the familiar in more detail. The moving and the still play against each other.

An open and closed world that contains us while leaving us at the same time strangely unattached and adrift.

Four vertical banner tapestries incorporate found images, photographs and drawings in a dense multilayered format. They can be read as cross sections slicing through a house, street or park - the inner surface is turned outwards, revealing structures, activities and viewpoints. One tapestry includes the image of a fishbowl - a telling metaphor for inside out - a life being lived within, while reflections everywhere 'film' the outside world onto the water.

Tapestry has the unique capacity to integrate and combine images together, constructing a new narrative, with a rich material surface. This surface can slow down the eye, the stepped drawing line bringing both awkwardness and permanence to a simple outline.

For me drawing and tapestry are so closely linked as to be two sides of the same coin.

A twenty metre horizontal format drawing in graphite, constructed and completed in sections over the last three years includes plastic objects, detritus collected from the street, that act as markers or mementoes at staged intervals. The drawing can be seen as a map or diagram, made on thick stonehenge paper its additions, erasures and subtractions are clearly visible. It is 'inside out'. It is made from observation and imagination.

The title "The Flat Earth and the Round World" suggests something about the difference between knowledge and experience. We know the earth is round but mostly, each day, experience it as flat.

The works in the exhibition are part of my continuing interest in place and time and nature and culture, life in the contemporary world.

The Rigg Award - the drive to work, repeated journeys.