



GALLERY 101

GROUND LEVEL / 101 COLLINS STREET, MELBOURNE VICTORIA 3000 AUSTRALIA
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HOURS: TUESDAY - FRIDAY 10AM - 5PM, SATURDAY 12PM - 4PM
DIANNA GOLD - DIRECTOR

KATE DERUM Midnight To Dawn

Detailed notes on the Tableaux

TOWER OF BABBLE

- Tableaux divided into two sections.
- The actual doll's head in the tableaux is from 'Bayeaux' in France - source of the famous Bayeaux Tapestries.
- The small men are a metaphor for the 'smallness' of humanity in the scheme of things in the universe.
- Two worlds depicted in the two sections of the tableaux may reference the conscious and unconscious, heaven and earth, day and night.
- As the angel sits on a computer circuit board she has earplugs wired into the 'tower - totem' as a metaphor for 'communication'.
- Ironically, the wire is connected through a weaver's shuttle in which the traditional craft/art of weaving is presented as a juxtaposition with modern technology.

MORTAL COIL

- Concerns are with the sleeping and waking world, with a reference to past lives and childhood.
- Entering into the daylight hours and leaving the private and vulnerable world behind.
- A concern with the workings behind the 'appearance of things'.
- The computer wires indicate the layering of the human psyche - exploring and seeing how things work and what's behind.
- The ambiguity of reality or appearance and the 'real' 'persona' behind the 'mask' or 'role' played in everyday life.
- Things are not always how they appear or are made.
- The symbolic winged angel is between two worlds - a link between the real and subconscious worlds - of dreams and realities using wires between the figurines and angel.
- The tableaux take the appearance of shrines and the symbolic use of the book - 'Pilgrim's Progress' refers to religious journeys made in the past.

WHAT DREAMS

- Concerns with the conscious and subconscious worlds.
- Issue of life and death with the line division within the tableaux separating 'life' and 'afterlife' realms.
- ~~The angel is the heavenly body~~ moving between the 'two worlds' as a 'messenger'.
- The 'tadder' could be 'the stairway to heaven'.
- The emphasis of this tableaux is to look beyond 'day to day' things.

PERFORMANCE APPRAISAL

- Two worlds are reversed in the conscious (above) and the subconscious (below) - where in the real world fantasies are in the forefront of the creative mind.
- There is a reference to old materials (ie. the past)
- The plastic curtain with printed material behind it at the back of the 'angel figure' references the aspect of communication.
- The 'army' of men in the top level may indicate a reference to anonymity - and routine and order - the repetitiveness of day to day life.
- The 'real' persons are masked by their 'grey suited uniforms' - suits being a symbol of 'refinement', order and routine.
- The angel can be interpreted as a messenger between two worlds
- The mirror represents 'the other' of the 'self' - the shadows.